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# Bucks County **PANORAMA**





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# Bucks County PANORAMA

— The Magazine of Bucks County —

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## CHRISTMAS IN BUCKS COUNTY

Candles and Christmas are becoming almost synonymous in Bucks County — so many people decorate their houses simply with white candles in every window. At dusk, when the last light of the setting sun streaks across the western sky, the candle glow shining on the white snow is equally effective whether it comes from a lonely farmhouse or a brightly-lit village.

Last year the entire town of Yardley displayed white candles in the windows and the idea spread far and wide throughout Bucks County. The Bucks County Historical-Tourist Commission in Fallsington urges everyone to perpetuate this lovely custom. The candlelight is a warm welcome to carolers as they go from house to house in the frosty air, their happy voices mingling with other sights and sounds of Christmas. Time was when sleigh bells lent their pretty chimes to the holiday season, but they are long since gone and their music is missed.

On December 14th the Bucks County Historical Society celebrates Christmas Open House at the Mercer Museum in Doylestown. This annual event includes the burning of a Yule log. Each guest is given a sprig of evergreen to throw on the fire. There is an old superstition that the "sprig of green" symbolizes the woes of the preceding year and when one casts it on the fire those woes are banished forever.

## ABOUT THE COVER

We are indebted to Mary Arnold Mattern for permission to reproduce her wonderful painting of the "Burning of the Evergreens." One of 27 paintings done at Mercer Museum, this lovely picture is, we feel, an excellent expression of the Christmas Season in Bucks County.

happy holidays!



# A Portrait of Ann

by Jane Renton Smith

*Author, lecturer,  
Chairman of the  
Washington Crossing  
Park Commission,  
Ann Hawkes Hutton  
is a woman  
with a message.*



*Ann Hawkes Hutton*

It was a children's party celebrating Washington's birthday, and the hostess gave out hatchets as favors, served hard candy cherries, and told the story of George Washington and the cherry tree. One of the guests was a little girl named Ann Hawkes — it was her first party — and she was deeply impressed. The hostess made the spunky, honest little boy seem quite real to her and it became one of Ann's favorite stories. Her father always told her stories at bedtime, and often repeated the cherry-tree tale, stressing it as a lesson in veracity. Thus started Ann Hawkes Hutton's hero-worship for George Washington. She describes it this way: "Washington, the *child*, came alive in the cherry-tree story. The *man* came alive for me after law school, after my appointment to the

Washington Crossing Park Commission in 1939, when I did more research. I haven't had a moment's peace since!"

Her intense interest in the man who became the father of our country has wrought many rewards. It has inspired her to devote much of her time and varied talents to fostering the heritage which is ours by virtue of Washington's historic crossing on Christmas night, 1776.

"To me," says Mrs. Hutton, "he is not only the greatest figure in American history, but I feel that as we interpret the place of America in world history, we see *his* importance in world history. He held the American Revolution together himself. No man could keep remnants of the army going if he did not have a wonder-



ful spark, a warmth, a leadership to which the soldiers responded." And history records how they did respond.

On that December 25, 1776, 2,400 men went with General Washington across an almost impassably ice-choked river, in the face of freezing wind and sleet, then marched nine miles down the ice-crusting river road to Trenton, leaving their bloody footprints on the trails of history. This was just a few days before enlistment would be up for many at year's end. Their faith in their general, and his in them, was well-founded. Their surprise attack on Christmas night netted a victory with statistics of 1000 to 4 — 1000 enemy dead or captured, to 4 Americans wounded.

Washington knew how ill-advised such an attack in such weather would be. He wrote, "Necessity, dire necessity, will, nay must, justify my attack." Thomas Paine had written, "The summer soldier and the sunshine patriot will in this crisis shrink from the service of his country . . ." and, "These are the times that try men's souls." Washington's soul was sorely troubled by the number who shrank from the service, but his example, his persuasiveness, his dogged determination and resolve made men the world over admire him.

In 1777 the Marquis de Lafayette wrote to him, ". . . if you were lost for America, there is nobody who could keep the Army and Revolution for six months." The *Pennsylvania Journal* in 1777 perhaps summed up the feelings of all earnest Americans at that time: "Had he lived in the days of idolatry, he had been worshipped as a god."

Mrs. Hutton feels that George Washington's image has become faded and been misrepresented. Too often he is portrayed as cold, unapproachable, and stuffy, when in reality this was far from the truth. Unfortunately he hasn't the shaggy appeal of Lincoln, nor the morose magnetism of Napoleon. Mrs. Hutton hopes to dispel this negative image, and have him recognized as the warm, dedicated, resolute yet humble, highly respected leader that he was.

These are adjectives which can be applied to Ann Hawkes Hutton herself. She is indeed a warm, dedicated, purposeful person, with a quiet charm and *joie de vivre* that make it a pleasure to be in her company. And she radiates a self-confidence that is well-justified. She has striven and accomplished much towards restoring Washington to his rightful niche as highly honored hero. She has done this with a persistence and *tour de force* that have made her name almost synonymous with Washington Crossing Park.

She is presently Chairman of the Washington Crossing Park Commission, a formidable task when you consider that the commission catered to a visitor-count last year of over 1,800,000; she is former chairman of the Bucks County Historical-Tourist Commission; author of several books on the subject — *George Washington Crossed Here*, 1948, *House of Decision*, 1956, (the Thompson-Neely House), and *Portrait of Patriotism*, 1959. She is

the author of the script, *Washington Crossing the Delaware*, for the recording used in the Washington Crossing Memorial Building; and wrote the drama, "The Decision," originally produced in Stroudsburg, Pa., in 1963, and more recently proudly presented at the Memorial Building for one week in November this year. She has been justly honored for her achievements and contributions — honors which include being named Distinguished Daughter of Pennsylvania in 1958, and receiving three awards from the Freedoms Foundation at Valley Forge: the George Washington Medal in 1959, the Freedom Leadership Award in 1960, and the George Washington Honor Medal in 1964.

Ann Hawkes Hutton spent her growing-up years on the banks of the Delaware River, and her roots in Bucks County go back five generations. In speaking of her attachment for the area, she says, "My ties to the Delaware are deep and real. I can't get away from them, nor do I want to!" Her grandmother was from the Penn's Manor region, and her father purchased the lovely site on the banks of the Delaware River where the Huttons' stately home is now. Her mother, Mrs. Hawkes, still lives in the home next door where Ann was raised.

I asked Mrs. Hutton if she were planning to write a biography of Washington, and she answered firmly, "No," stating she felt it would be presumptuous of her to try to repeat what Douglas Southall Freeman had done in his six-volume biography, *George Washington*. This work, she feels certain, is the most definitive of any done on Washington. Another author she admires deeply is the late David Taylor, noted Bucks County author, historian, and lecturer. I was surprised to hear Mrs. Hutton say that she doesn't really enjoy writing herself.

"It's lonely work," she explained. "I write because I want to get a message across and I feel the message is important. Writing is just a means to an end." Three of her four books have been about Washington because she feels this is the kind of man who should be talked about and told about more, and her message is loud and clear.

"Having the right heroes is important for children. What the young people need today is the strength and reassurance of Washington's kind of hero. Young people react immediately and enthusiastically to a picture of Washington as he was at that time — to his courage, to his ability to infuse them with this kind of courage. This is the stuff that movie heroes and TV heroes are made of, and why can't we let them see that Washington was this kind of man also?"

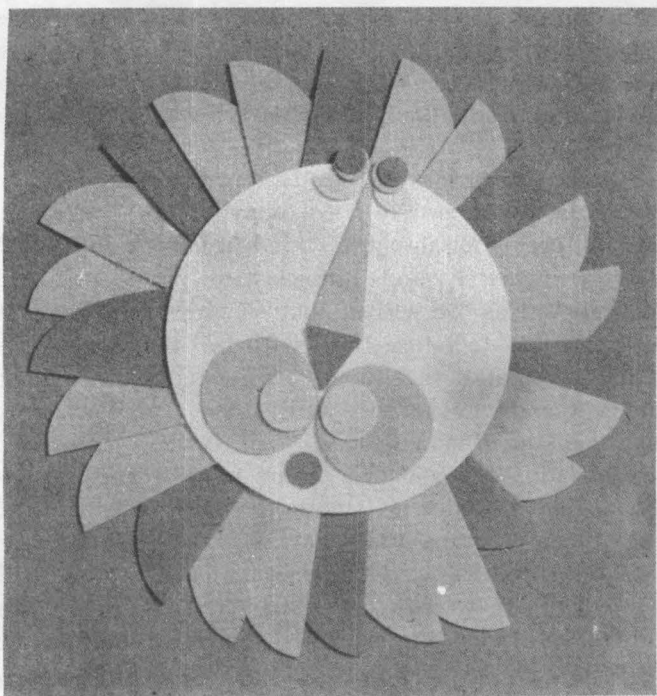
I questioned her on her future projects and she outlined them in order of importance. First is her impending role as a grandmother. Mr. and Mrs. Hutton have one daughter, Katie, whose husband is Dr. Charles E. Tweedy III, now doing his residency at Children's Hospital, Phila. They are expecting their first child in Feb-

(continued on page 24)



# The Toymaker

by Toby Dygert



Have you ever wondered how Santa Claus manages to satisfy the never-ending wishes of children? Do you still believe that he prepares for the momentous eve with all his helpers in his famous workshop? Actually, Santa depends on many "outsiders" for help and one of the people he depends on most lives right here in Bucks County.

Eugene de Christopher, toy designer and Santa's helper extraordinary, works in the loft of the Red Barn at the Newtown Village Common. There he creates some of the most interesting and unusual toys we've ever seen.

According to de Christopher, "The most exciting toy you can give a child is one that sparks his imagination," and de Christopher has designed all his toys with this precept in mind.

One of his major creations is the Wood Print set which provides children with pre-cut basic geometric shapes in beautiful hardwood. Using the many shapes in various combinations, the child needs only to add a paint medium to create designs and pictures. The idea for the set is based on the ancient oriental art of wood cutting. De Christopher has prepared it in such a unique form that no cutting tools are required, but the interest value of the wood grain remains.

(continued on page 27)



# FROM ALL OVER THE WORLD

An unusual display of Christmas cards from all over the world has been placed on exhibit in New Hope. Featuring cards from more than eighty countries, the exhibit, which is being held in Barn 46, North Main Street, will be open to the public throughout the month of December and continue through January 15.

The unique display highlights the brilliant artistry that goes into the making of the cards which, tradition dictates, are sent at this time of year.

Though the custom of sending Christmas cards has undergone much criticism in recent years, it still prevails, in fact it continues to grow and flourish, and, though many groan at the thought of time and expense involved in sending out their cards, few people have dropped the custom.

Unlike many of this season's customs, which have been established for a number of years, Christmas cards are relatively new. The first Christmas card is attributed to John Calcott Horsely of the Royal Academy in England. He was an artist and illustrator who, in 1843, designed a card which showed a family raising wine glasses in a Yuletide toast. The reaction was immediate and intense — and violently opposed to the advent of the card. Victorian temperance societies frowned on the extent of merrymaking that had become a part of the Christmas celebration.

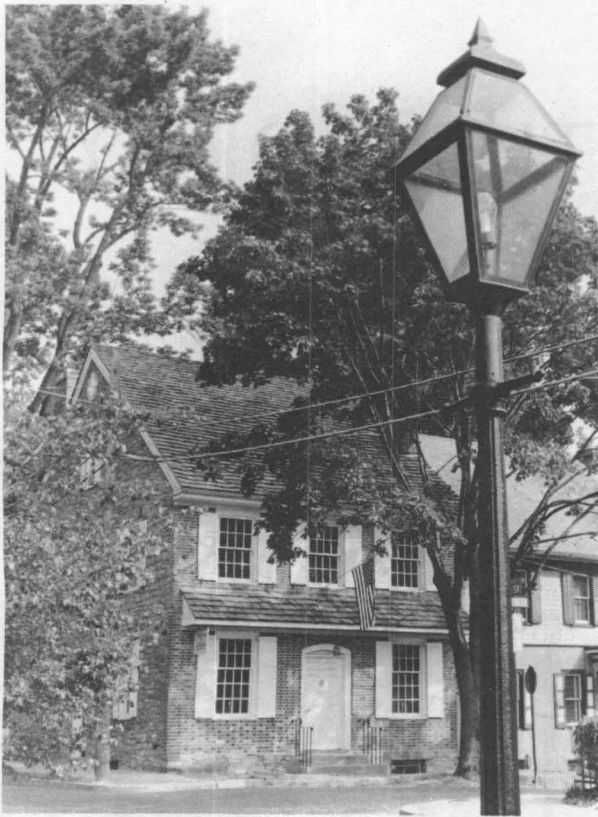
Despite this inauspicious start, the custom of sending cards grew rapidly and, in 1846, 1,000 hand-colored

*(continued on page 18)*

by Susan Pierce







*All fashions and accessories from the  
TOWNE SHOP of Newtown.*





## AT NEWTOWN'S CHRISTMAS OPEN HOUSE

by Jane Van Cleve

*Despite the fact that December 3rd was an extremely cold day, Newtown's Christmas Open House Tour proved very successful. Mrs. Joseph Watts, Jr. describes a part of the tour for us.*

*Famed Court Inn (opposite page, top left) is one of Newtown's best-known landmarks (see Panorama, April, 1966).*

*At Court Inn (opposite page, bottom left), Maureen Watts admires an antique candlestick. The Stella Fagan quilted silk full-length robe she is wearing is perfect for holiday relaxing, and the Grecian borderprint (down the front and around the sleeves) which accentuates it, makes it truly bright and beautiful. Available in tones of gold or blue.*

*This sweater and slack set (opposite page, top right) by Tami of California is particularly flattering to Maureen. The navy blue wool flannel slacks are topped with a charming bulky-knit embroidered sweater featuring the new elbow-length sleeves. The sweater, in pale seafoam green with navy embroidery, compliments the slacks admirably.*

*Maureen wears (opposite page, bottom right) a filmy aqua chiffon gage dress over a slim crepe sheath. The cowl collar glistens with matching coin dot sequins which are repeated throughout the dress. Our model quaffs a mug of cider as Dr. Raymond Hennesy, Past President of the Newtown Historical Society, looks on.*

*All pictures on this page are, beginning with the top right, in clockwise order.*

*As she stands on the steps at Court Inn, Maureen sports the suburbanite's delight . . . an all-suede full-length coat in navy blue or black by Avanti. Double-breasted, this semi-fitted coat is suitable for many informal occasions. (Also available in brown or black leather)*

*A magnificent rosewood and mahogany inlaid American piano made in 1810 stands before doors opening to the patio in the Leland Browne home, featured on the tour. This home is furnished throughout with beautiful antiques.*

*Hillborn House, the home of Mr. and Mrs. George Carleton. Mrs. Carleton is the ninth generation of the Hillborn family to occupy this house which was included in the tour.*

*The beautiful dining room in the Leland Browne home.*





# EDWARD HICKS

*The humble Quaker sign-painter whose Primitive Paintings are now world-famous.*

*by Peggy Lewis*

*Part one of the article on Edward Hicks, which appeared in the November issue, set the scene of American art at the end of the 18th Century; sketched the life of Edward Hicks until he was about 38; and included some of his convictions as a "primitive" as opposed to "orthodox" Quaker.*

## Part II

The Hicksites sought a creative interpretation of the miracles, for they saw Christ rather as a prophet and reformer than as God. Their fear of embracing the Immaculate Conception was based on the premise that it might, according to Edward, transport Friends "full gallop to Rome." The value of higher education, they believed, was given too much importance, and the passion squandered on art and music might better be spent on religion. So the Hicksite sense of creativity did not embrace the "profane" arts, and it follows that Edward neither considered himself an "artist" nor attempted to define the word.

The Orthodox Quaker/Hicksite rift made a bitterness which became evident in Edward's painting. Elias often referred to "beasts in battle" and to Biblical passages where animals became symbols to teach a moral lesson.

"The Peaceable Kingdom," which Edward was to paint in approximately 100 versions, was based on Isaiah 11:

**"The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.**

**"And the cow and the bear shall feed; their young ones shall lie down together: and the lion shall eat straw like the ox.**

**"And the suckling child shall play on the hole of the asp, and the weaned child shall put his hand on the cockatrice den."**

Edward's Kingdoms portrayed the world both as it was and as it should be, say students of Hicks. If the animals, who always appear in the right foreground, represent a Utopia on earth, the group of Quakers and Indians on the left (Penn's Treaty) represent things as they are. The lightning-struck tree with its broken branch is said to symbolize the Society of Friends, split by its schism.

Perhaps Edward's love of symbolism began at the feet of Elizabeth Twining when, in his most formative years, he heard repeated readings of her favorite passages from the scriptures. Perhaps those days, too, removed him from a Fundamentalist interpretation of the Word. And if the Word or symbol was intended to teach a lesson, there was every reason to mix it with history, as he did. The last two verses of his own poetic version of the Isaiah passage read:

**"While each their peaceful young with joy survey**

**as side by side on the green grass they lay;**

**While the old lion thwarting nature's law**

**shall eat beside the ox the barley**

**straw.**

**"The illustrious Penn this heavenly Kingdom felt**

**Then with Columbia's native sons he dealt,**

**Without an oath a lasting treating made**

**In Christian faith beneath the elm tree's shade."**

Sometimes a few lines of this verse would appear in Caslon letters around the frame of a "Kingdom."

At a sermon at Goose Creek Meeting at Louden, Virginia, in 1837, Hicks used the theme, Adam's Fall, where "the animal man became a slave to that cruel, selfish nature emblematically described by the wolf, the leopard, the bear and the lion." So while wolf, leopard, bear and lion symbolize the wicked, the good find their image in the lamb, kid, cow and ox.

Basing man on a compound of four elements, earth, air, water and fire, and dividing the race of man into four categories or classes, *melancholy*, *sanguine*, *phlegmatic* and *choleric*, Edward populated his Kingdoms with characters he shifted in his quest for an earthly paradise.

*Melancholy* the wolf, "the usurer," whom he detested, perhaps from unfortunate experience, would disdain the lamb for fame, education (a waste





*"William Penn's Treaty with the Indians" attributed to a follower of Edward Hicks, recently on exhibit at the New Jersey State Museum in the Rutgers Fine Arts Collection. It is possible that this artist may have copied Benjamin West or the Boydell-Hall engraving since Hicks was more known as a Quaker preacher than as a painter during his lifetime. Courtesy Rutgers University, New Brunswick, New Jersey.*

and a pretension), and speculation. Sanguine, the leopard, beautiful, treacherous, a playboy type, would wine and dine and slowly undermine innocent young women.

Phlegmatic, the bear, the insensitive beast who would gather food and hibernate, he likened to the creditor, another *bete noir*.

Choleric, the lion, whose pride and arrogance he compared with several Orthodox intellectuals, had its antithesis in the strong and domesticated ox. This symbol seems two-pronged, however, a dichotomy, since students of Hicks feel that he identified with the lion in his Kingdoms.

The lion's face, they say, has very much the same features as Hicks, as he appears in a portrait painted in 1838 by his nephew Thomas Hicks. And indeed it does. As the Kingdoms progress and the artist ages, so does the lion. As ill health strikes the artist, the lion also fails. This king of beasts may not be such a paradox after all since Edward possibly suffered guilt at his own kind of pride and arrogance or cursed himself as an unacknowledged intellectual.

Or, by way of conjecture, does the "Kingdom" really depict the two sides

(continued on page 12)

*"Penn's Treaty with the Indians" by Benjamin West. Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia.*



*Detail: "The Peaceable Kingdom," by Edward Hicks (c. 1848, the year before his death) Courtesy Philadelphia Museum of Art. Photograph by A. J. Wyatt, Staff Photographer.*





(continued from page 11)

of man's nature at peace with each other, uniting into the ideal, the whole, the perfect man? For what else could 57-year-old Edward Hicks have meant when he said, at the conclusion of his sermon at Goose Creek Meeting that February in 1837:

**"May his peaceable kingdom for ever be established in the rational, immortal soul. Then will be fulfilled the prophetic declaration . . . 'The wolf . . .,' "** and he continues with Isaiah 11.

Even earlier, when Hicks spoke and was openly attacked at a Friends Meeting in Philadelphia, in 1828, he said, and his words are preserved in the Archives of Friends Meeting (Orthodox), Arch Street, Philadelphia: Minutes of Yearly Meeting, p. 34, 1828:

**" . . . How did he [Jesus Christ] leave the bosom of his father? Can we form no other Idea than that of a corporeal being, leaving a located place, somewhere above the Cloud, and coming down to this earth? . . . That animal body that appeared at Jerusalem had its use and day, but the**

**Spirit that was clothed upon by the fullness of divine power, this was the Saviour — this is the Saviour to whom I look for Salvation, and not by any means to anything outward or corporeal . . . "**

In the Kingdoms *animal bodies* clothed the corporeal spirits of men who lived in peace with each other and/or themselves.

What manner of man was this Edward Hicks? Graphologist Suzanne O'Neil, of Uhlerstown, Pennsylvania, working with a poor facsimile of faded handwriting from a partially burned ledger, \*\* saw great self-discipline, originality, orderliness and reliability. She glimpsed a sense of humor and a child-like quality. Although she could see no talent in painting, she saw an original personality with no original artistic talent. Finally, she saw in Edward Hicks a man who felt his own ideas right, or better than other ideas, a very persistent man.

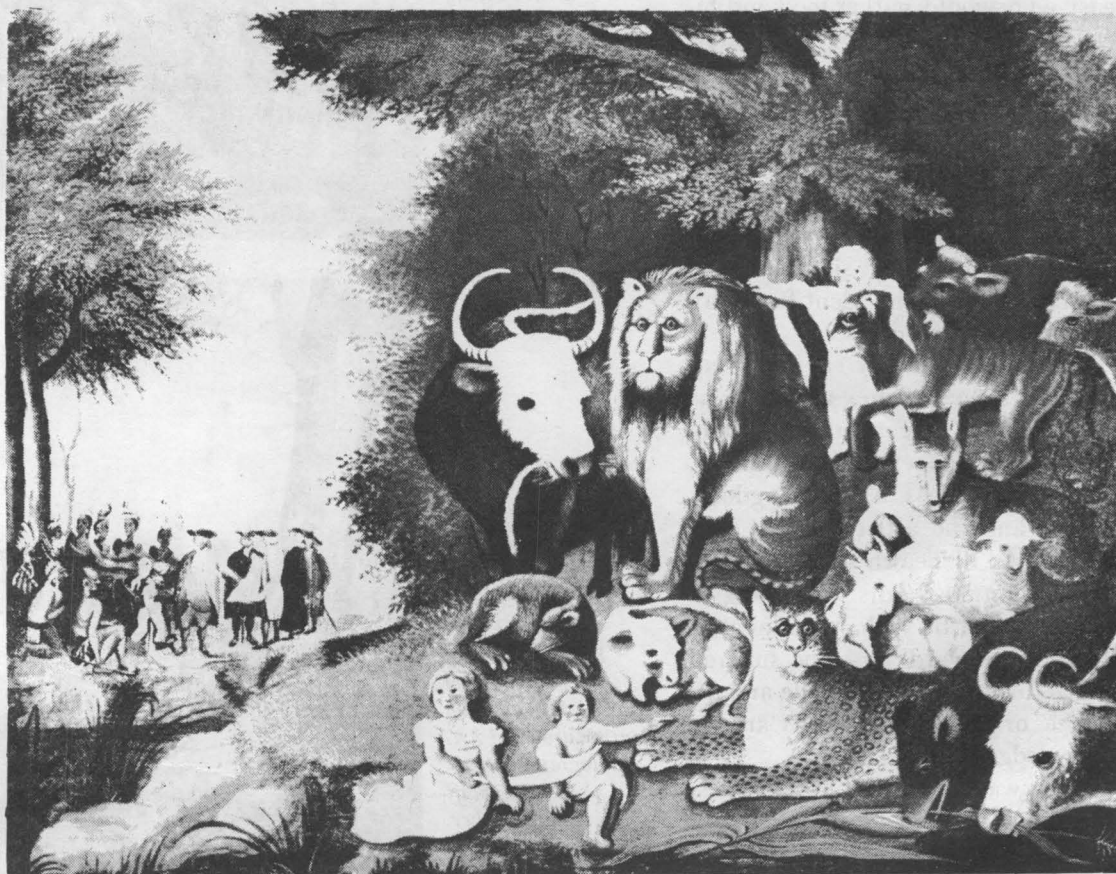
Although Suzanne O'Neil uncovered no new facet of Hicks' personality, she reinforces what can be gleaned from the available material — mem-

oirs, letters and paintings by Edward Hicks. Who else but a man of great self-discipline could educate himself and develop the talent to communicate his ideas so forcefully? Both his writings and paintings attest to his ability to communicate. What we know of his sermons and the response they brought tells us that he had the power to move and convince his listeners.

Hicks' sense of humor shows up frequently in letters to his children, the same letters that allow us to see his warmth and affection for the members of his family. His child-like quality is evident in his paintings which possess characteristics of the folk art of his time but deviate from it in symbolism and in their numerous variations on a persistent theme.

**\*\* Ordinarily Suzanne O'Neil would not use a facsimile in a handwriting analysis or writing on lined paper with a printed or drawn margin. She would also need a signature, which she did not receive, for a proper analysis. In this case, she worked with a photostat and pointed out the obvious.**

(continued on page 25)



**"The Peaceable Kingdom"**  
by Edward Hicks, painted  
between 1830 and 1840,  
and recently exhibited  
at Pennsbury Manor in the  
Abby Aldrich Rockefeller  
collection.



## MOTHER MATRICULATES

*Dr. Louis E. Murphy, Associate Professor of English at Bucks County Community College, discusses the work of the married women at the College.*

The excitement in the air was almost palpable. It was September, 1965, and the first freshman class was registering at Bucks County Community College. The students were evidently thrilled and somewhat awed by the beauty of the buildings and the surrounding campus. Then too, they were embarking on a great new adventure: they were college students. Just underneath the excitement, however, there was a twinge of apprehension. After all, these students were stepping from the safe surroundings of familiar high schools into the unknown world of college.

An altogether different reason caused apprehension among one small group, the married women. As the registrants discussed educational plans and problems with their faculty advisors, one question seemed paramount in the minds of the small group of married women. Mrs. Thelma Tow, of Fieldstone Road, Levittown, recalls her feelings at the time: "What am I doing here surrounded by all this youth? . . . Can I keep up with these kids? It's almost twenty years since I left high school." All the other married women felt about the same. Their reasons for returning to school were varied. Some were fulfilling a long-dormant ambition; some seeking knowledge for its own sake; others, no doubt, merely trying to escape the boredom of housework. But they all shared the common denominator of fear — fear that they could not compete with the younger students, fear that their age would set them apart from their classmates.

Naturally, the faculty advisors (some considerably younger than this group of students) did their best to allay these fears. They pointed out that many mature people had succeeded in adjusting to college life. Still, no one, teacher or student, could be absolutely certain of just how things would work out.

The worries about not being accepted or feeling out of place did not remain long. "I felt very uncomfortable," said Mrs. Mary Jane Hann, of Morrisville Road, Fallsington, "because I expected the younger students to resent the difference in age, and I thought the instructors would be cold and unfriendly. Everyone was so helpful and friendly that I was completely at ease by the end of the first week." Mrs. Margaret Carey, of Stoneybrook Road, Newtown, had a similar experience: "At first I felt old, but it doesn't bother me now. I feel my age has advantages; I get more out of classes because I've had

more experience with life."

By the end of the first semester, the question about the ability of the married women to compete with their younger classmates had been answered with a definite affirmative. Two of the married women who were full-time students, Mrs. Fannie Higgins and Mrs. Elizabeth Esche, were on the Dean's List. Mrs. Esche had one of the two perfect 4.0\* averages in the class. The average grade for all married women students, both full-time and part-time, was 3.9, considerably above the average for the entire student body.

The results for the second semester were even more convincing. Three married women appeared on the Dean's List: Mrs. Esche, with an average of 3.8; Mrs. Carey, also with an average of 3.8; and Mrs. Hann, 3.75. The average for all married women in day school was 3.88. There were no married women placed on probation in either semester.

Scholastic achievement, however important, is only one aspect of college life. A college class, to be successful, needs more than a good teacher. A poorly informed or apathetic class can thwart the efforts of the most capable of teachers. While none of the classes at the college was uninterested, the married women did bring to their classes a vitality and a maturity that often sparked the class into action. Members of the faculty were enthusiastic about the contributions of the married women to the classes. The comment of Mr. Glenn Hall, Chairman of the Social Studies Division, reflects the attitude of the faculty. "The married women," he said, "act as a stabilizing influence and impart a maturity to the classes. They are generally among the better students."

Despite their dual roles as co-eds and housewives, the married women managed to find time to participate in extra-curricular activities of the College. They came to basketball games, brought their husbands to dances and musicals, and some proudly displayed their children at convocation or open-house. Early in the year, under the sponsorship of Mrs. Jennie Mason, the married women formed a club called *Onzean*, from the Anglo-Saxon mean-

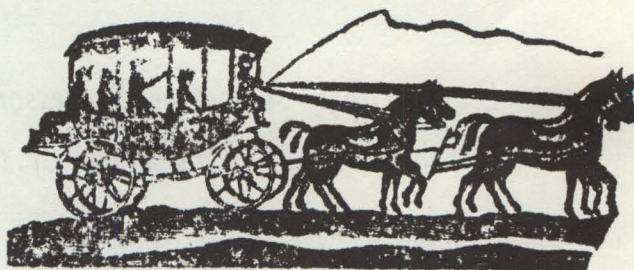
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\* 4.0 is an A, 3.0 a B, 2.0 a C, and 1.0 a D. An average of 3.0 or higher is required for mention on the Dean's list. A student whose average falls below 2.0 is placed on probation.



# PIONEER POSTAL SERVICE

by Roy C. Kulp



## DOYLESTOWN COACHEE, FOR PHILADELPHIA.

For several decades after the first European colonists landed in America, the only means of sending a letter "back home" or to a friend in another area of the colonies was to take a chance and leave it with the local innkeeper to be entrusted by him to the care of certain reliable travelers, drovers, peddlers or waggoners as they passed by. Depending upon their direction of travel, they would sometimes charge a fee for carrying the "post," (knowing that some of this mail would never reach its destination).

Two hundred and sixty-six years ago last month — November 27, 1700, the first pioneer post office was established in colonial Pennsylvania, at Philadelphia, by an Act of the British Parliament. For more than a century, the postal system was inadequate, and was not the most reliable way to send a message in Colonial America.

In a letter dated December, 1794, and written, here in Pennsylvania, we find an interesting picture of one person's experience with the postal service of that day. "I waited with considerable impatience almost all last Saturday at the tavern for the arrival of the Post, had to go home at last without getting a letter. . . . If old Timothy knew how the mail is conducted in this country, I guess he would kick up a rumpus; for some time it is lost (mail) on the road and is later picked up by waggoners. . . . a few days ago a man passed here carrying the mail and he was so drunk he could scarcely sit on his horse. The Post is in so disrepute here, that the people generally entrust their letters by the Stage."

In 1805, the United States Congress established the first mail routes in Bucks County. One extended from Bristol to Quakertown, and another from New Hope (Corryell's Ferry) to Lancaster, each to go and return once a week.

In the October 7, 1805 issue of the *Pennsylvania Correspondent* printed in Doylestown, the following advertisement appeared listing the new schedule of arrival and departure of the "Mail Stage:"

Leave Doylestown Monday — 1 o'clock

Arrive Quakertown Monday — 8 o'clock

Leave Quakertown Tuesday — 6 o'clock

Arrive Doylestown Tuesday — 11 o'clock

"From Lancaster by Bristol to New Hope"

Leave Lancaster every Saturday at 6 a.m. — passing thro' New Holland, Churchtown, Morgantown, Pughtown, Norristown and Montgomery Square — arrive at Doylestown on Monday at 10 a.m.

Leave Doylestown at noon and pass thro' Newtown and Attleborough, arrive at Bristol by 8 p.m.

Leave Bristol Tuesday at 6 a.m. pass thro' Newtown, arrive at New Hope by 1 p.m. and arrive at Doylestown by 5 p.m. Leave Doylestown Wednesday morning at 6 o'clock and return to Lancaster the next Friday by noon.

### NEW RATES OF POSTAGE

8 cents if carried not exceeding 40 miles

10 cents if carried over 40 not exceeding 90 miles

12 1/2 cents if carried over 90 not exceeding 150 miles

17 cents if carried over 150 not exceeding 300 miles

20 cents if carried over 300 not exceeding 500 miles

25 cents if carried over 500 miles

The first mail in the country was carried in saddlebags by a post-rider. In later years it traveled by the Mail Coach or "Stage." In time, a sturdy wagon — still the



Mr. John Bradshaw

Buckingham

To the care of Asher Miner Esq

Doylestown

Before the advent of the postage stamp, the amount of postage was written and cancelled by hand.



**Carversville and Doylestown Stage Line.**

ON and after MONDAY, MAY 5th, 1880, the Stage between Carversville and Doylestown will run as follows, until further notice:—Leave CARVERSVILLE at 6.30 o'clock, a.m.; leave Mechanicsville, 7.20 a.m., arriving in Doylestown in time for the 8.25 a.m. train. Leave Purdy's Hotel, DOYLESTOWN, on the arrival of the 5.33 train, which leaves Philadelphia, from Third and Berks streets, at 4.10 p.m., and Ninth and Green sts. at 4.15 p.m. All errands punctually attended to by leaving notice at either store in Carversville, or at Purdy's Hotel, in Doylestown. Excursion tickets sold in Philadelphia and at all points along the route. Tickets are good for 10 days and return. Philadelphia morning papers furnished at published prices. Thanks for past patronage. A. L. SLOTTER, Proprietor. ASHER R. LEAR, Driver.

**Doylestown and Willow Grove Stage Line.**

ON and after Monday, July 11, 1887 this Stage will run as follows: Leave Willow Grove every day (Sunday excepted), at 8.00 a.m.; Horsham, 8.45 a.m.; Davis Grove, 9.15 a.m.; Neshaminy, 9.45 a.m.; Warringtonville, 10.15 a.m., and arriving at Doylestown in time to connect with the 11.45 a.m. train for Philadelphia, Norristown, Quakertown and Bethlehem, and with the Bucksville and Riegelsville and Dublin and Bedminsterville Stage lines. Leave Holst's Hotel Doylestown, every day (Sunday excepted) at 2.00 p.m.; Warringtonville, 3.00 p.m.; Neshaminy, 4.00 p.m.; Davis Grove, 4.30 p.m.; Horsham, 5.00 p.m., and arrive at Willow Grove in time to connect with the 6.00 p.m. train for Philadelphia. Errands promptly attended to. Philadelphia morning papers furnished on application. GEORGE MEYER, Proprietor and Driver. July 8, 1887.

*Published notices of the schedules of stage coaches, frequently the only mail carrier in the area, appeared in the local newspapers.*

"stage" — saw it safely to its destination. Many of these wagons were those giant inland ships, Conestoga Wagons, drawn by six horses traveling one before the other.

Often letters remained at the post office and were not called for, so the postmaster would advertise in the local papers a "List of Letters," and the addressees were asked to defray the expenses of advertisement.

The July 10, 1807 issue of the *Pennsylvania Correspondent* printed in Doylestown by Asher Miner, who was also assistant postmaster at that time, carried the following advertisement:

**LETTERS IN THE POST-OFFICE**

Courtland Leopard	New Britain
Isaac Walton, mason	Bucks County
Martin Marshall	New Britain
James VanFausing	Tinicum
Joseph Watkins	Plumstead
Asher Miner Ass't P.M.	

As time went on, almanacs and newspapers carried the time-tables of the arrival and departure of the "Mail Stage" for the coming year and as roads improved it gradually became safer to entrust the mail to these coaches.

The stage coach taverns were both the official and unofficial post offices of the 18th and early 19th Centuries. Nearly every country inn was a post office and the landlord was usually the postmaster. It was in the small country towns off the great Post Roads that the mail was the slowest and most irregular.

In 1828 the *Bucks County Intelligence* advertised the following arrivals and departures of the mail at Doylestown Post Office:

*The mail from Easton to Philadelphia arrives every day (Saturday excepted) at 11 o'clock a.m., and is closed at 10 a.m.*

*The mail from Philadelphia to Easton arrives every day (Saturday excepted) at 10 o'clock a.m., and is closed at half past 9 a.m.*

*The mail for New Hope via Lumberville, leaves Doylestown*

*on Tuesday morning and returns the same evening.*

*The mail for Norristown, via Montgomery Square and Centre Square, leaves Doylestown every Tuesday morning and returns the same evening.*

*The mail for Pottsgrove, via Hilltown, Line Lexington, Sellersville, Trumbowersville, Sumneytown and Swamp Churches, leaves Doylestown every Tuesday morning and returns Wednesday evening.*

*The mail for Durham, via Dublin village, Rockhill, Quakertown, Strantown, Springtown and Bursonville, leaves Doylestown every Wednesday morning and returns Thursday afternoon.*

On the day when the "post rider" or "stage" was due, known as "Post Day," usually once a week, at least half the village assembled at the inn for the distribution of the letters. Since this event occurred in good or bad weather throughout the year, it provided a local candidate who was running for public office an opportunity to make a speech and pass out broadsides about his campaign.

This was a highly exciting day in nearly every village, when the townsfolk crowded about the door of the tavern to hear the latest news from the weekly newspaper that had just arrived, and was read by one of the town's "educated folk," generally the landlord of the inn or the local doctor or minister. It was old news, but new to these people. Some of the events had occurred several weeks previously. The overthrow of a dynasty in Europe would not be known in country towns until six weeks to two months afterward, but it was news.

The cost of sending a letter was an important factor in the economy of every household, since the rate for one letter could mean a day's wages.

The letters sent in those days were written on folded sheets of handsome paper of pure rag stock, called "fools-cap size," with a deckle edge, folded four ways and sealed with wax.

When the postmaster received a letter, he checked the destination and the mileage by a chart that hung in his office, and wrote in the upper right-hand corner the rate — 8, 10, 12 cents, etc. — in red ink. Not until March of 1847 was the first postage stamp used in accordance with an Act of Congress.

Many years later, in 1889, another great first in the Postal System occurred when Postmaster General John Wanamaker of Philadelphia pioneered the "Rural Free Delivery" in America. This caused a great stir throughout the country, for many believed it could ruin the country financially.

Since the passage of the first "Post Office Act" by the Continental Congress in July 1775 at Philadelphia, great changes have taken place in perhaps the world's finest postal service. For less than a dime a letter now travels across this country in several hours, whereas a century ago the same communication would have cost several dollars in postage and required several weeks for delivery.



## BOOKS IN REVIEW

**Faith, Peace, and Purpose** by Richard L. Evans. The World Publishing Co. \$4.00.

Few people in the vast audience which has listened to the Sunday broadcasts of the Mormon Tabernacle Choir from Salt Lake City know that the "announcer" is really the writer and producer of the program. For more than thirty-six years Dr. Richard L. Evans has presented the brief messages on every conceivable subject from which he has selected the material for this book.

Only a few have been specifically "religious," although all have obviously sprung from his faith. Most are concerned with the simple

things of life. But Dr. Evans treats them with profundity. One of our favorites, which may bear repeating here, is appropriate to this season:

**"Back to The Real Christmas..."**

"Sometimes...as we travel through life, we swing around a circle," wrote Oscar Graeve. "We leave the calm faith of childhood for the...doubts of later years... But then, if we are fortunate, we return... And in the simple happiness of a day's toil and of a beckoning doorway at nightfall... and a child's carefree laughter nearby, in... warmth and love — in these ancient benedictions we find content. And... it is then... when we are safely home again

from our doubts and our wanderings, that Christmas means the most."

"...Except ye...become as little children, ye shall not enter into the kingdom of heaven," said the Master of mankind. "Let us go back to the real Christmas... a day of hope. Of simple belief in simple things that are eternally with us, and, if we cherish them, eternally lovely." Let the spirit of Christmas "be kindled afresh... in a way... which no skepticism and world-weariness can dim" — for the wholeness of the world, the wholeness of men's hearts will be found in Him whose birth Christmas commemorates.

With all the inward and outward disquietings, the wanderings, the searchings and unsolved problems, it is He who has said: "Peace I leave with you, my peace I give unto you... Let not your heart be troubled, neither let it be afraid."

Whatever else may have been added unto it, this, essentially, is the meaning of Christmas: that Jesus is the Christ, our Lord and Savior, the son of God, the Messiah — and "...this is the testimony... which we give of him: That he lives! as witnessed by the word of many, to which this day we would add our own: "I know, that my redeemer liveth!"

May the spirit of the Prince of Peace give searching hearts this sweet assurance. "God bless us everyone."

**Strange but True Baseball Stories** by Furman Bisher. New York: Random House, \$1.95.

Number four in a series for Little Leaguers, this is a book which will find readers among fans of all ages. The opening story is that of Stan Musial's unfortunate accident. Most of the others are really "little-known." But any fan will find them interesting and a real contribution to their background knowledge of the sport.

**The Animal Hotel** by Jean Garrigue. New York: The Eakins Press, \$3.95.

When a poet writes prose the division between poetry and prose becomes tenuous and more dif-

ficult to establish. **The Animal Hotel** is prose, a novella by Jean Garrigue, whose fifth book, **Country Without Maps**, was a contender last year for the National Book Award for poetry.

**The Animal Hotel**, run by a bear, catered to the tastes and habits of its lodgers. They were permanent guests, not the fly-by-night type: "Not many, just a mole or so, a chipmunk, a cat, several birds, a sheep and a deer. Wasps and bees, also inhabitants, didn't count because they were innumerable."

The bear ran her inn, or hotel, admirably. Her tenants both idolized and lionized her. Not only did she smooth the details of daily living, she also earned some fame among animal senior citizenry for the conviviality of her inn, her cuisine and her talents as a raconteur. Naturally, she had too many applicants for lodgings, and obviously the place would have fallen apart if she had ever left it — which is just what she did.

Her adventure had a great deal to do with her attempt to recapture her past which we, and the other animals, later learn she both did and did not. The metamorphoses of the personalities of the abandoned cat, sheep, and raccoon, in particular, say much of what happens to those who believe they have been disregarded and forgotten. And even when the bear returned, mourned as she was, she had to win back her old admirers.

It is not only the bear's explanation of her motives, her flight back to a world which is never the same twice, that earns Jean Garrigue an additional title, **Fabulist**. Nor is it only Miss Garrigue's canny humanizing of the lodgers that gives us such a sense — sometimes guilty — of empathy.

What captures and enchants like a siren song, is the melody of Jean Garrigue's language. It takes us to "...soirees when lightning bugs made dances with the glow worms accompanied by the fiddling of crickets and the solos of young tenor frogs, and all that good merry life of food and fine stories..."

## BOOKS FOR GIFTS



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FOR EVERY PERSON  
AT EVERY PRICE

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Doylestown



**Alfred Hitchcock's Sinister Spies; Stories of Espionage and Daring Intrigue for Young People.** New York; Random House, \$3.95.

Alfred Hitchcock makes his characters speak with his own personal accent and idiosyncrasies. Since he is interesting, so are his characters. But all of the stories here are written by other authors. This is not to say they are uninteresting. As with any anthology, the characters are not evenly matched. Sir Arthur Conan Doyle tells us here of Sherlock Holmes's brother, Mycroft, the man with the analog-computer mind. Eric Ambler tells of the anti-Nazi underground. Edgar Wallace gives us a World War I story of ciphers. Richard Harding Davis gives us a Lili Marlene of the same era. Finally, for the children, **Citizen in Space** by Robert Sheckley who writes [I hope], with a Hitchcock tongue in his cheek.

**Ready for the Ha Ha and Other Satires** by Jane Mayhall. New York: The Eakins Press, \$3.95.

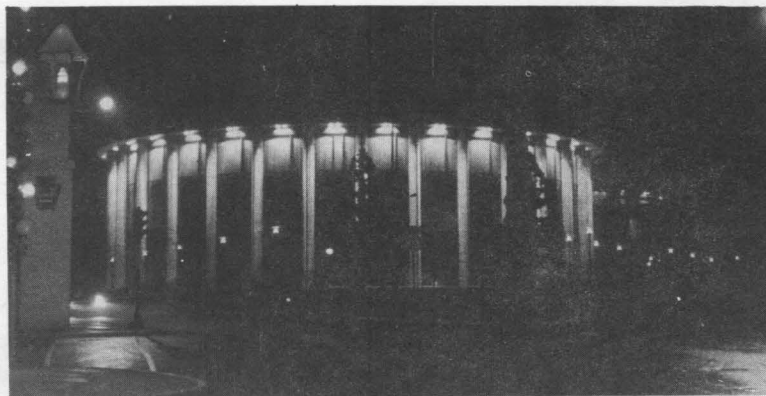
In a slim book of poems, plays, and short stories, Jane Mayhall calls to task a world that is conniving, cruel, and hypocritical, whose values leave nearly everything to be desired — this world.

A short story, "The Poem in the Box," uses the future to illustrate the effect of a world divested of all that is natural and the effect of nature suddenly released from a Pandora's box.

The title play, "Ready for the Ha Ha," in reality three plays, graphically illustrates paralyzing mother love; innocent sadism; the straitened limits of stupidity.

The book ends with a poem, "Four Temperaments," the four classes of the races of man — phlegmatic, choleric, melancholic, and sanguine, or the bear, the lion, the wolf, and the leopard of Edward Hicks.

Jane Mayhall pulls no punches in her attacks on society. Although she will find many to back up her clear-eyed, stringent observations, they will be those who *always believed as she*. Her judgments are too candid and severe, right or not, to win many new converts, regardless of the purity of her syntax. P.K.L.



## A Happy Holiday Season!

This Christmas Season, come to Doylestown and enjoy our beautiful decorations. Downtown Doylestown Stores will be open 'till 9:00 p.m. from Thursday, December 1st until Christmas Eve.

Santa will be in his house at Main and State Streets from Monday, December 5th — free pictures of the children will be taken during the evening hours.

We wish you and your family a . . . . .

**HAPPY HOLIDAY SEASON!**



## Doylestown Merchants Association

*P.S. Courtesy Parking Program continues during December!*





Store of 1,000 Lamps...Gifts in  
glass, brass, copper, and wood..

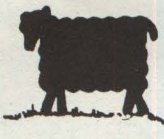
## Carr's FURNITURE STORE

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*the black sheep*



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HAVE YOU ANY "VILLAGERS"  
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YES MA'AM, YES MA'AM

A WHOLE SHOP FULL!



WE WELCOME YOUR VISIT

*the black sheep*

PEDDLER'S VILLAGE LAHASKA, PENNA.

Monday and Tuesday 10 a.m. to 5 p.m. Wednesday, Thursday,  
Friday, and Saturday 10 a.m. to 9 p.m.

(continued from page 7)



cards were sold by a shop at 12 Old Bond Street, London.

A Boston lithographer, Louis Prang, is credited with the creation of the American Christmas card. His first card depicted a rose, still a popular design, and by 1880 he employed 300 people who turned out 5,000,000 cards a year! Today he is recognized as "The Father of the American Christmas Card," and his originals are collectors items.

The picture of Santa Claus as we know him today, jolly and fat with white beard and gay red suit, is credited to Thomas Nast, a Morristown, New Jersey, artist and cartoonist. Before his drawings became popular, Santa was pictured as a tall, lean gentleman. Thomas Nast is also credited with giving the Republican party its elephant and the Democrats their donkey.

Today Christmas cards have not only become "big business" — it is estimated that \$300 million is spent annually on cards and \$100 million on postage — they frequently serve as an expression of the art of this period for many fine contemporary artists contribute to their design.

This nation's Christmas cards are created by approximately 300 manufacturers. At one end of the scale are the million-dollar corporations which manufacture millions of cards a year. At the other end are one room print shops which, with the help of local artists, create equally excellent cards.

The exhibit at New Hope is really fascinating. A resident of Bucks County is quite likely to forget that Christmas is a mid-summer event in some climes. For a moment it is quite startling to see summer scenes





SANTA CLAUS.

on Christmas cards; but, in a sense, it helps to make Christmas the universal feast it should be.

One tremendous "board" at the exhibit is devoted to Santa Claus cards. Here, to delight the children, are hundreds, perhaps thousands, of pictures of St. Nick.

Another wall features cards depicting the Madonna and Child; a truly impressive and beautiful display.

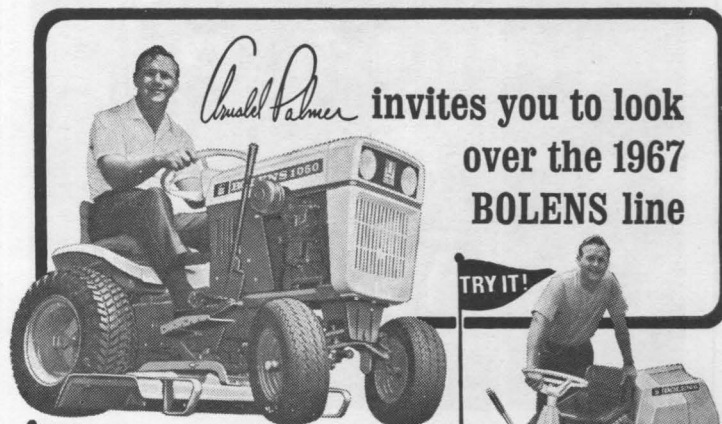
By far the largest space is devoted to the myriad cards from every nation. The delicate tracery on the lovely Japanese cards serves as a perfect foil for the funny little kangaroo on one of the Australian cards, or the pyramids on a card from Egypt.

The story of how the collection started is an interesting one. A little girl couldn't bear to throw away the lovely Christmas cards at the end of the season. Instead, Gail Kondrosky started to save them. Soon her younger brother, Pete, joined in her hobby and together they added to the burgeoning collection.

Each Christmas they hung their entire collection which continued to grow and expand. And each year they added many new cards. Recognition of the expanding collection brought them invitations to exhibit. Exhibits, in turn, brought even more cards from farther and farther away.

Gail and Pete have grown up and left home now, but the collection is still preserved by their parents.

This year the Kondroskys wanted to have a very special Christmas exhibit and they lovingly unwrapped their children's precious collection and put it on display for others to enjoy. We urge you to do so.



**SHIFT** gears on a Bolens Husky tractor and get the feel of the most completely equipped compact you can buy. Four sizes — 7 to 12½ hp. Each with Fast-Switch Power-lock Hitch to change powered attachments, easily, in seconds.

**TRY IT!**

**TURN**

the steering wheel of the Bolens Estate Keeper. Experience its unique Center-Pivot Steering. Note advantages of front-mounted attachments, up-front seating, rugged 10 hp Wisconsin engine... at the rear to eliminate noise and exhaust.



**MAKE** the Bolens Lawn Keeper bend at its waist. Its tiny turning radius and unique maneuverability make it a tough act to follow... for any other riding mower. Examine the benefits of front-mounted attachments, up-front seating and 6 hp rear-engine design.



**SIT**

on a 5 hp Bolens Suburban Riding Mower. Controls are convenient. Cuts a 26-inch swath at up to 286 feet per minute. Suburban 24 blazes a path ¾ of a yard wide.



**LOOK**

closely at Bolens Orbit-Air mower that cleans and mulches your lawn as you mow. Blade is fully enclosed. There is less danger of objects being picked up and thrown. Choose 22-inch self-propelled or push type.



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## Bucks County PANORAMA

*The magazine of Bucks County!*

The Panorama Building  
354 North Main Street  
Doylestown, Pennsylvania 18901

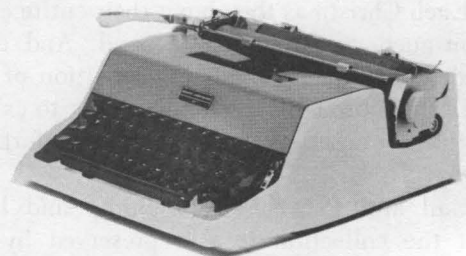
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The time for making that well-known list is drawing near. Come with us on a Shopping Spree throughout the County. You may find enough gift suggestions on these pages to complete your entire list.



Everything for Infants thru Teens and In-Betweens

Alyssa • Carters • Billy the Kid  
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HOURS 9:30-5:30  
December 9:30-9:00

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MAKE AN INVALID HAPPY  
See our Full Selection of  
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Musical versions with delightful children's tunes.



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John Steinbeck

The Christmas Story

The Metropolitan Museum of Art

Encyclopedia of the American Revolution  
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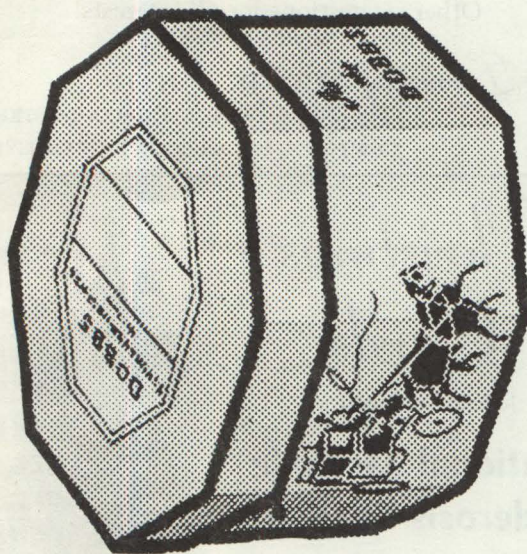


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Choose from our large selection of Swank Jewelry, Van Heusen Shirts, Dobbs Hats Tom Cat Ties, Botany 500 Suits, Jarman Shoes, or a gift certificate for any or all.

### STAN BOWERS MEN'S STORE

19 North Main Street, Doylestown, Penna.



## one CHRIST

*Perhaps, during the happy holiday minutes to think about how these*

The affairs of America now wore a serious aspect. A considerable part of New Jersey was in possession of the enemy. The American army had lost during the campaign, near 5,000 men, by captivity and the sword; and the few remaining regular troops, amounting to 2,000 men, were upon the eve of being disbanded, as their enlistments had been for only one year. In this dilemma, Congress invested General Washington with great power; and the Council of Safety, at Philadelphia, the 17th of December, issued the following:

*Resolved, That it be recommended to General Washington to issue orders immediately for the Militia of Bucks and Northampton counties forthwith to join his army, and to send out parties to disarm every person who does not obey the summons, and*





## Christmas night \*

Days ahead, we ought to take a few  
The men spent the Christmas season.

*to seize and treat as enemies all such as shall attempt to oppose the execution of this measure, and likewise every person in the said counties who is known or suspected to be enemies of the United States."*

In pursuance of this call the militia of Bucks, and of several adjoining counties, flocked to Washington's standard with alacrity in considerable numbers.

The enemy's strongest post was at Trenton, where were 1200 Hessians under the command of Colonel Rawle. Washington had occupied the heights this side

(continued on page 29)

\* Though the title is ours, the article is reprinted verbatim from the *History of Bucks County* by William J. Buck, published in Doylestown, Pa., by John S. Brown in 1855.



## PRESENTING

The largest selection of paperbacks in the Doylestown area! If we do not have it we'll 'split a binding' to get it for you! Best Sellers School Titles • History • Mystery • Anthologies • Poetry • Biography Crafts • Adventure • Children's Books • Scores of Other Categories! Visit our newly enlarged store. Opening December 5th, 1966

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Our Easy Payment Plan makes it simple for you to pay your heating oil bills — and is kind to your budget too!

This plan slices large amounts from mid-winter bills... adds a little to spring and fall bills... and allows you to pay the way you're paid — in regular, equal amounts.

How much extra for this added convenience? Not one penny! In the end, you pay only for the fuel actually delivered.

Another example of Mobilheat Automatic Personal Care — the complete home heating service. Call us today!

**MILLER & BETHMAN**

Route 611, Doylestown 348-8155



(continued from page 5)

ruary. Mrs. Hutton says, "I want time to have the fun of being a grandmother."

Her second project is to continue working hard on the Washington Crossing Foundation, of which she is Chairman of the Board. In this respect she is further involved with the production of a motion picture which is being made on the Washington Crossing story. The movie will be produced by Ads Audio Visual Productions, Inc. of Washington, D.C., and will be a 35mm 30-minute color motion picture for use in schools and as a Christmas program on TV. The script is by Mrs. Hutton, and Mr. Charles Fisher will be the executive producer. They will go into production after the first of the year, and it will be released in the fall. Many of the snow and icy-river scenes will probably have to be filmed on location farther north, since snow can't be counted on to appear at a signal from the director. Scenes of the Thompson-Neely House, however, will be filmed at Washington Crossing. The film has the enthusiastic endorsement of the National Trust for Historic Preservation, prominent educators, industrialists, the Army, Navy, and Air Force. The \$50,000 film will be historically factual — not in any sense like her play, "The Decision," which has elements of fiction to carry the thread of romance.

Her third project concerns Historic Fallsington, another undertaking which has been close to her heart, and where her attention and influence have sparked the preservation of this delightful colonial village where William Penn worshipped. Historic Fallsington, Inc. is presently restoring the Tavern, which it eventually hopes to operate as an inn. The members would like to have it serve as an authentic spot where touring visitors might rest for luncheon, or mid-afternoon tea, in the colonial manner.

Ann Hawkes Hutton's interest in Washington Crossing Park and Historic Fallsington follows a pattern: her belief in conservation, its benefits and its purpose.

"Conservation is fashionable today," she says. "And I am glad it exists. I am hopeful conservation will be interpreted in its broadest sense. We must conserve viewpoint, and attitude, and heritage, along with the basic sense of conservation. Let us teach our children to conserve that which is best and worth preserving. Conservation is more than trees, water, and green areas."

President Eisenhower expressed this same thought when he said, in the *Post Magazine*, January 26, 1963, "Elementary American History needs to be taught once more with the same kind of fervor and pride in country that it once was. I wish every schoolchild and every teacher could see the original of the famous Leutze painting of 'Washington Crossing the Delaware' — and hear the inspiring recorded narrative of that exploit that is run off there many times each day."

That "inspiring narrative" was written by Ann Hawkes Hutton, who is devoting her life to the principle that "Conservation is more than trees, water, and green areas."

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(continued from page 12)

That Hicks was an original personality there is no doubt. He was volatile, cantankerous and loving. He spoke his mind. He felt his own ideas not only were right but unassailable. And although he may have offended hundreds in his sixty-nine years, his funeral was the largest ever known in Bucks County. An estimated three to four thousand attended the services, and not more than a quarter of them could crowd into the Meeting House.

Hicks was an artist. How can one be an artist and lack originality? — another paradox. His treaty scenes which exist alone and in the Kingdoms appeared first in a large oil by Benjamin West (now at the Pennsylvania Academy of Fine Arts, in Philadelphia) and in Boydell-Hall prints. His child, lion and a few other animals turn up in Bibles published by Carey and Kimber, and Sharpless, both Quaker publishers of Philadelphia, both available when Hicks began painting his earliest scenes.

An engraving after Thomas Sully's

oil, "Washington Crossing the Delaware," also crossed Hicks' path, and he copied it, with changes. The Sully oil was completed in 1819. Hicks' renditions of the historic event that took his fancy came later.

"The Cornell Farm," "The Hill-born Farm," "The Leedom Farm," and "The Twining Farm," were painted from memory, but two farm scenes were borrowed from illustrations. His "Noah's Ark" was after an N. Currier print. One of his finest works, Hicks painted it when he was 66. His daughter, Sarah, in a letter to her sister, Elizabeth, pointed up his humor when she said:

**"Before I left, Father came in. He looks quite well again and is in good spirits. He is so much interested in his new painting. He says he thinks he is a much smarter workman than Noah, he has completed his ark in so much shorter time . . ."**

But, at the time, copying was not frowned upon. Inexperienced painters were instructed to place a candle behind a sitter's head and outline the

shadow it threw. "Theorems," paper stencils of cut-out shapes were used for painting still-lives on paper or velvet. Copying from prints or books was encouraged, and an artist with some ability might come up with a variation that surpassed the original.

The Pennsylvania Academy of Fine Arts felt that copying the masters would make it easier to approach their standards. But Hicks disdained exact copying, and he said so, in a couplet from a longer poem:

**"Inferior folks with only munkey's art  
Mav imitate but never life impart . . ."**

We might conclude then that Hicks' inspiration came from the heart, his model from an available source and his rendition from a loose and creative use of the material at hand.

Henry D. Paxson, in a paper read June 3, 1922, before the Bucks County Historical Society, *Edward Hicks and his Paintings*, said that Hicks' technique was lacking both "in his hand and eye." He called his proportions bad, his perspective false and shading

(continued on page 31)

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NASSAU BROADCASTING COMPANY

(continued from page 13)

ing "again." The club is not merely social, but rather it is essentially a service group. This fall, for instance, the Onzeans helped at the reception given for Dr. Margaret Mead, renowned anthropologist.

One might wonder how the other students would react to their mature classmates. Would the disparity in ages prevent the younger students from accepting the married women as equals? They might even resent the poise and maturity of women sometimes old enough to be their mothers. To the credit of both groups of students, this did not prove to be the case. On this subject, the younger students can speak for themselves. Miss Carolyn Inglefield, when asked about her reaction to the older students, replied, "Generally, I feel that older women in a classroom offer a different perspective concerning the subject." She went on to say that she thought they helped a class, and she enjoyed their presence. Actually, the position of the married woman in class is an enviable one. She is included in conversations and activities as an equal, but still treated with a certain deference by her classmates. The deference, it must be added, comes not just because she is older, but because she has earned the respect of the younger students. Conversely, the married women never take the attitude that, in any discussion, they must be right merely because they are older.

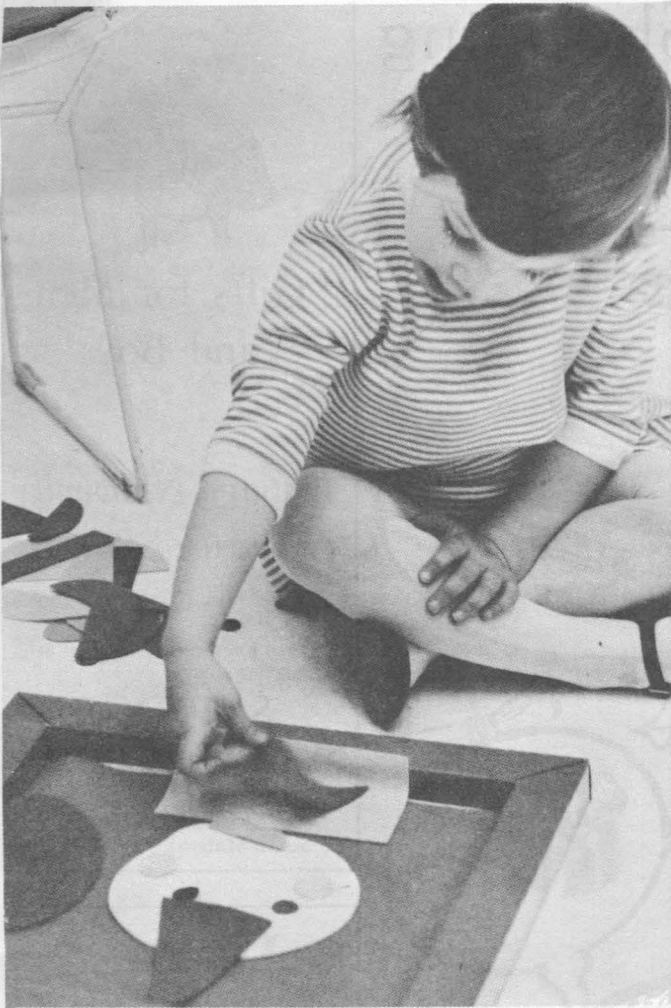
One further obstacle in the lives of the mature co-eds is worthy of note. Neither homework nor housework is easy by itself, so doing both could conceivably require some adjustments in the daily routine. As Mrs. Tow points out, "My first major history exam drove me into a state of panic. The night before the exam, my husband took the children out to dinner so that Mother could continue studying." Mrs. Hann says, "I try to do most of my household chores on the week-end so that I have only cooking and odds and ends during the week."

And how do the families react to having a school-girl mother? Of her husband, Mrs. Carey says, "He was very understanding about my going back to school. I feel this is a must. It would be difficult to try such a venture without your husband's blessing." Mrs. Hann found a similar reaction: "On the whole, my family was in favor of my going to college. My seven-year-old resented the loss of attention at first, but she soon adjusted to this. I know my husband missed the activities we had to give up because I had to study, but he was very patient and understanding."

So, the experiment proved successful. All those concerned were pleased with the results. Since one of the basic functions of a community college is to provide opportunities for higher education to the entire community, the administration of the College was gratified. It is quite obvious that the faculty, the younger students, and the married women themselves are pleased with the first year, and this year should be even better with twice as many married women at the College.



(continued from page 6)



The Wood Print set followed on the heels of one of de Christopher's earliest toy concepts. In 1948 he developed a system of teaching art to children at the Bailey School for the Handicapped in New York City. Holding a pencil was often too difficult for the children and de Christopher soon realized line drawing would have to be replaced with something easier. Soon he hit upon the idea of using shapes cut from cardboard, but even this proved difficult for the children so he turned to felt. Easily manipulated, in bright colors and various shapes, felt proved to be an excellent solution and the children enjoyed playing with it. As a result of this experience, de Christopher created his first toy product, "Chris-Cuts."

Early in 1950 de Christopher traveled to the West Coast where he met and married his wife Rosalie in San Francisco. Together they wrote and produced their own television show designed to teach art to children. The show, which originated in San Francisco, was soon seen all over the west and as far east as Chicago. Painters, sculptors and craftsmen explained their work to the eager audience and the response was tremendous. On the show, too, de Christopher taught young guests,

(continued on page 34)



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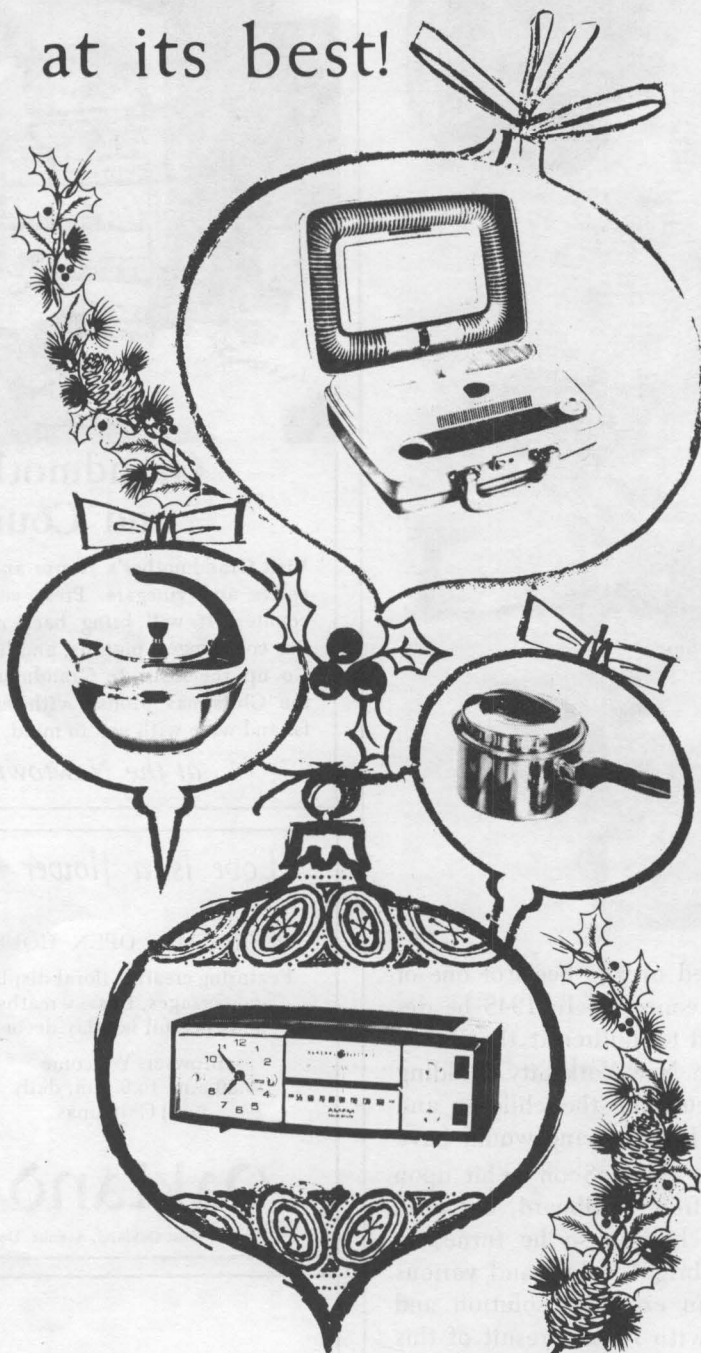


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### Maria's Fashions

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(continued from page 23)

of the river, in full view of the enemy. A few cannon shot were now and then exchanged across the river, but without doing execution on either side. For several weeks the armies lay in this position. In the meantime the spirit of liberty, aroused by the ravages committed in New Jersey, by the British army, began to revive in every part of the country. Fifteen hundred Associators, marched from the city of Philadelphia to reinforce the expiring army. On the evening of the 25th of December, General Washington marched from his quarters, with his little army of regular troops, to M'Konkey's Ferry, now Taylorsville, with the design of surprising the enemy's post at Trenton. He had previously given orders to General Irvine, with a small body of militia to cross the Delaware below Trenton, so as to cut off the retreat of the enemy towards Bordentown. He likewise advised General Cadwallader at the same time to cross the river at Dunk's Ferry, three miles below Bristol, in order to surprise the enemy's post at Mount Holly. Unfortunately, the extreme coldness of the night increased the ice to that degree, that it was impossible for the militia to cross either in boats or on foot. General Washington, from the peculiar nature of that part of the river, met with fewer obstacles from the ice, and happily crossed about daylight. He immediately divided his little army, and marched them through two roads towards Trenton, a distance of six miles. About eight o'clock the enemy's outpost on the road was driven in; and in three minutes heard the fire from the column which had taken the river road. The picket-guard attempted to keep up a fire while retreating, but was pursued with such ardor as to be unable to make a stand. Colonel Rawle in the commencement of the action was mortally wounded; upon which the troops in apparent confusion, attempted to gain the road to Princeton. General Washington threw a detachment into their front, while he advanced rapidly on them in person. Finding themselves surrounded, and their artillery already seized they laid down their arms and surrendered themselves prisoners of war. About 20 of the enemy were killed and about 1000 made prisoners. Six field-pieces and 1000 stand of small arms were also taken. Private baggage was immediately rendered sacred by a general order.\* About one hundred of the enemy escaped by the lower road to Bordentown. On the part of the Americans, two privates were killed, and one officer and three or four privates wounded. Count Donop, who commanded the troops below Trenton, on hearing the disaster which had befallen Colonel Rawle, retreated to Princeton. General Mifflin joined General Irvine, with about 1500 Pennsylvania militia, and those troops crossed the river and united with General Cadwallader's. Washington finding himself once more at the head of a force with which it seemed practicable to act offensively,

(continued on page 35)

\* Marshall's life of Washington. (sic)



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## Rambling with Russ

by

**A. Russell Thomas**

*The Holiday Season brings to us a deeper appreciation of old associations and the value of new friends. May the New Year bring to you Happiness and Prosperity.*

### XMAS BYGONES IN BUCKS

DECEMBER, 1926 — Those who recall Christmas forty years ago will remember that the Dark Manufacturing Company, Doylestown, gave its employees more than \$40,000 in insurance policies ranging from \$500 to \$1500 for 51 workers. . . . Perkasio High School football players were treated to a turkey testimonial along with coaches, school officials and guests with Head Coach L. M. Schwenk and Supervising Principal Derr at the head table. . . . Football letters were awarded to Ogden, Koder, Schanely, Reed, Bossard, Fretz, Koehler, Fetter, Myers, S. Cressman, Lichtfus, George, Detweiler and Reichley.

D-TOWN Christmas Notes — Dr. William J. McEvoy spent the day with friends in Germantown. . . . Mr. and Mrs. Stanley Bowers spent the day with the latter's parents, Mr. and Mrs. C. J. Walter, Pleasantville, N. J. . . . There was a Christmas party at the home of Mr. and Mrs. W. Carlile Hobensack, East Court Street. Guests included Mr. and Mrs. John Blackfan and Mrs. Lavinia Blackfan, of Mountain Home, Pa.; Cyrus B. Blackfan, of Philadelphia; Mr. and Mrs. B. Frank Hobensack, Miss Ethel Hobensack, Ivyland, and Miss Olivia Bryan, Doylestown. . . . Dr. Walter F. Haney (D-Town chiropractor) spent Xmas house-warming in Point Pleasant. . . . Thieves stole a mile of overhead copper wire from the property of the defunct Doylestown and Easton Transit Company in Doylestown.

A COMMUNITY sing was featured at the Christmas program of 40 years ago in the Doylestown Armory with Frank J. Gerlitzki in charge of the event, sponsored by the Rotary and Kiwanis Clubs and the American Legion, with the Christmas message presented by the Rev. John Lowry Hady, pastor of St. Paul's Episcopal Church. . . . Doylestown's "Crown Prince" merchant, Bob Clymer, advertised as follows in local newspapers ("The Forgotten

(continued on page 39)

### JUST IN CASE YOU DIDN'T KNOW

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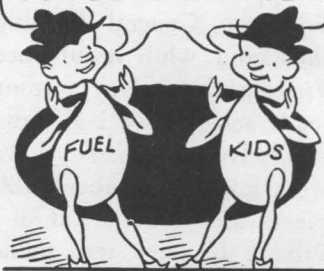
Yankee Craftsmanship."

*Edward A. Child*

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### FUEL KIDS

WE'LL ALWAYS KEEP  
YOU WELL SUPPLIED,  
OUR SERVICE IS  
OUR JOY AND PRIDE



HEATING OILS





(continued from page 25)

effects crude. Any art connoisseur, he felt, would find this evident as well as the fact that his "technic was self-taught." He added that "... we know that whatever talent he possessed, he had developed himself, without the guidance of an instructor, without the aid of a school, without even the opportunity of studying the works of the old masters."

Hicks painted on canvas of ordinary and heavy character, Paxson said. He mixed with linseed oil colors he ground himself with a mortar and pestle which, after three-quarters of a century — in 1922 — had "not lost their tone and in few cases cracked."

Although Hicks' proportions and perspective may not meet academic standards, Hicks achieved intuitively a harmony of planes and an abstract quality common in much of the folk art which became such a strong influence on contemporary art. His technique was self-taught, of course, developed from his apprenticeship and further experience as a painter of car-

riages, a striper and a sign-painter. This made for a skill and a precision of brushwork, the freedom of a veteran technician, the lack of finicky hesitancy apparent in works of an inexperienced painter.

The old masters, too, ground their pigment with mortar and pestle and gauged a compatible proportion of pigment to linseed oil. Few paintings are impervious to time, and artists today try to avoid cracks and crazed surfaces by returning to the method of grinding their pigments themselves.

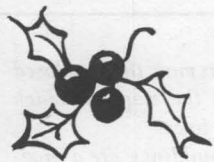
But Edward Hicks needs no defense as an artist. His paintings hang in the New York State Historical Association, Swarthmore College, the Worcester Art Museum, the Philadelphia Museum of Art, The Downtown Gallery (New York), the Metropolitan Museum of Art, the Abby Aldrich Rockefeller Collection (Williamsburg, Va.), the St. Etienne Gallery (New York) as well as in many private collections.

As a Quaker preacher, Hicks made an indelible impression in his own

lifetime. Whether his thesis, once preached in a resonant voice at Quaker Meetings from Attleborough to Canada, was *peace on earth or peace in the heart and mind of man*, he might have looked with surprise — if he looked at all — at the painted ideals he so earnestly proselytized. For now they hang on museum walls and communicate their message to thousands.

In his own day, Edward Hicks would have scorned attending any exhibition of paintings, even his own. He did not consider painting, in any sense, as the means of communicating an emotion or a noble idea.

For the most exhaustive account of the life of Hicks to date, those interested can refer to *Edward Hicks Painter of the Peaceable Kingdom* by Alice Ford (Philadelphia: University of Pennsylvania Press, 1952). This is now out of print but available at libraries. His memoirs and ledger can be seen at the Bucks County Historical Society in Doylestown.



## CHRISTMAS GIFTS FOR ALL

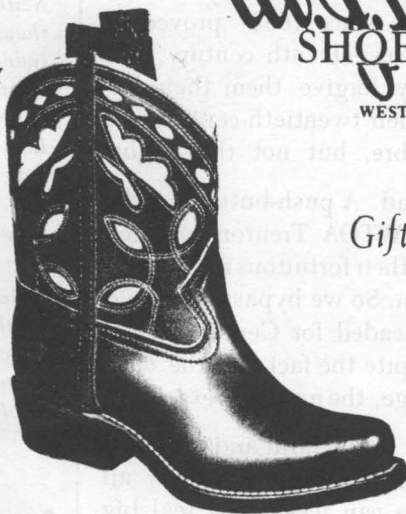


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# Easy as P'ed

*Notes by the Publisher\**

## ELECTION DAY

We went to the polls early and, although we have voted in Pennsylvania for more than a quarter century, we were again surprised, shocked, and irritated by electioneering near the polling place. We had to edge through a group of eager beavers seeking to hand us literature from friendly forces and pierce the gloom emanating from those who knew our intentions and would fain have laid us low. In other states the number of watchers is strictly limited and no hangers-on are permitted so near the polls. But, in our Commonwealth, we can be visually and verbally assaulted not only en route to the polls but hard upon the inner courts of democracy itself. Can we not urge upon our legislators that some sections of the election laws need revision to prevent this abuse?

## THE HARD DAY'S NIGHT

After Election Day's business as usual we drove up the Durham Road to the Pipersville Inn for dinner. Finding it closed we thought of other possibilities. We tried Mountainside, but it also had taken the day off. Its slogan "continuous Inn service since 1689" proved to be not only wrong about the seventeenth century, but also the twentieth. We readily forgive them their unwitting exaggeration because their twentieth-century inn service is of a superior calibre, but not that night.

On we went along River Road. A push-button on the FM radio in our T-Bird is set to WTOA Trenton to catch Panorama's program. We heard their fortuitous recommendation of the Center Bridge Inn. So we bypassed an old and deteriorating friend and headed for Center Bridge. We were not disappointed. Despite the fact that the election-closed bar reduced patronage, the meal was excellent.

Thus fortified, we went back to the farm and watched the election returns, celebrating the glorious victory all the hard day's night. Now we can feel like a real big important minority!

\*Pied — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.



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*A building is more than enclosed space; it is the stage on which we live our lives.*

*Beautiful buildings are a product of care, not cost.*

*Neither function nor beauty should ever be separated.*

*Indoor space should have a continuing rapport with outdoor nature.*

*Like all real things, nature's materials are still best.*

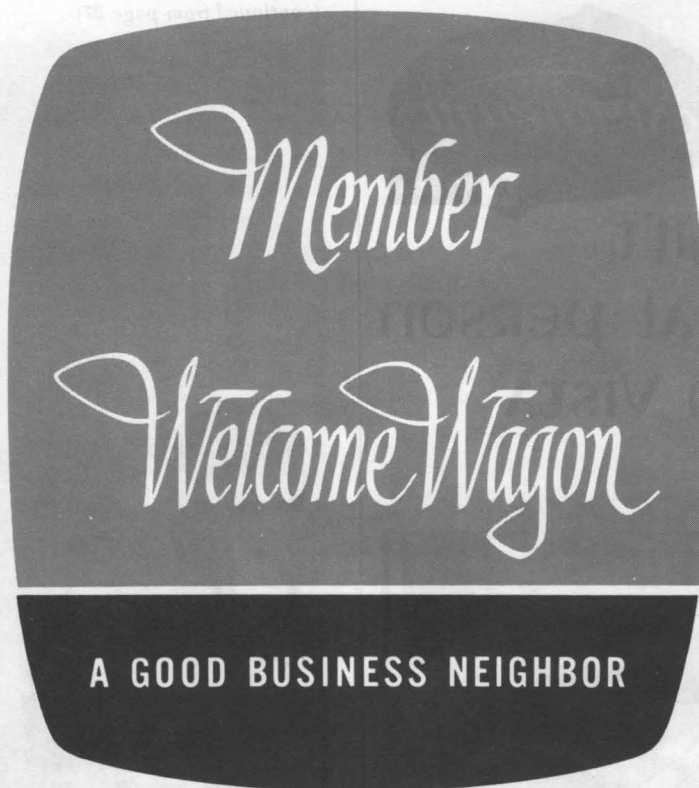
*The most important "built-in" is humanness.*

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How can the businessman attract these newly relocated families to his place of business, and keep them as steady customers? How can he be sure they will feel welcome?

One proven way is to display the familiar Welcome Wagon emblem on your front door or window. It identifies your store with the friendly Welcome Wagon hostess. Automatically it designates you as a good citizen of your community. And it bespeaks the high ethical standards of your operation.

In short, it tells hundreds of your present and potential customers each day that yours is a place of business where they may trade in confidence.



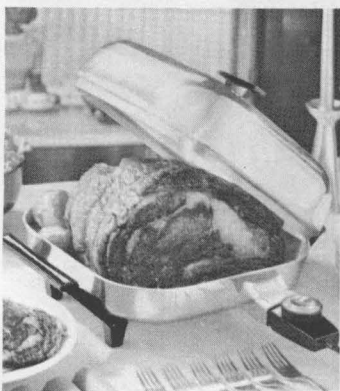
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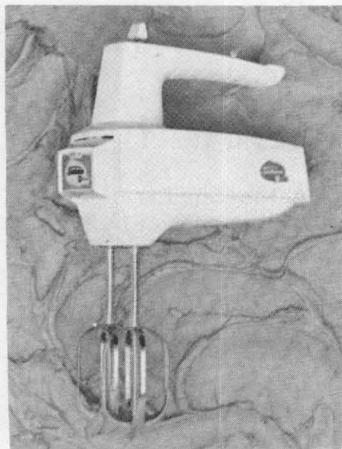


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**Radiant Control Toaster**  
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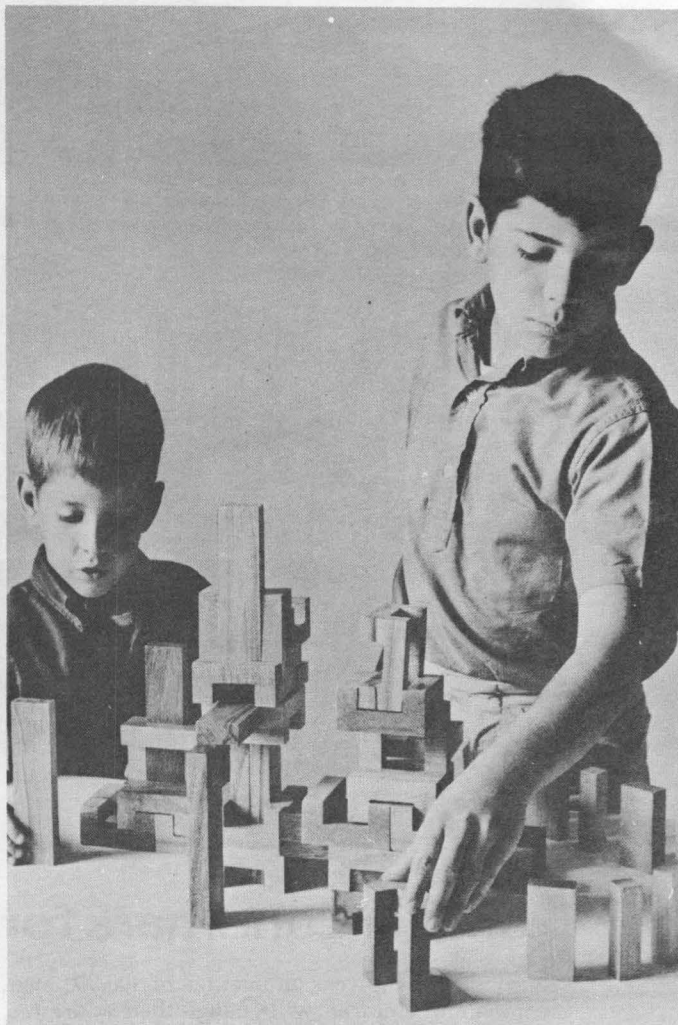


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DOYLESTOWN, PA.

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(continued from page 27)



ranging in age from three to fifteen, the basic rudiments of drawing. "You see," de Christopher says, "children find drawing a kind of magic!"

Many toys have been designed by de Christopher in recent years. Perhaps the most fascinating are the "Arkitek Blocks," which appear, upon first examination, to be a complex Chinese puzzle. Closer examination reveals three inch modular interlocking forms fitted together into a six inch cube. A child can spend many happy hours building bridges, even entire cities, with these hardwood blocks, but half the fun is "putting the toys away." It's quite a challenge to recreate the six inch cube from the forty blocks.

With Christmas time drawing near, you may want to see the many fascinating toys designed by de Christopher. Most of them are available at the Penny Whistle Shop which occupies the lower floor of the Red Barn at the Newtown Village Common. Rosalie is the proprietor of the Barn Boutique and has found intriguing items from toys to an Italian spaghetti lunch pail to stock the shop. Color and interesting design are the primary requirements of all items at the Barn and most things have a one-of-a-kind quality. It is the perfect setting for de Christopher's toys.



(continued from page 29)

determined to employ the winter in endeavoring to recover Jersey.

On the night before the battle, General Cadwallader had under his command about 1800 men near Bristol. With these he intended to attack about the same time the enemy's post at Mount Holly. At Dunk's Ferry, he attempted to cross, but unfortunately, the extreme coldness of the night increased the ice in the river to that degree that it was impossible for the militia to do it, either in boats or on foot. After many attempts, till near 4 o'clock in the morning, they reluctantly abandoned it, and returned to their quarters. The next day, however, found them at Trenton.

Soon after the battle the Hessian prisoners, nearly a thousand in number, with their arms, six brass field pieces, eight standards, and a considerable quantity of munitions of war, were brought near Newtown, under the command of Captain Murray. On the 29th, they were marched to Philadelphia to be sent to Lancaster. It is said their journey through this country caused a great sensation; and on those that beheld it, made an impression that could not easily be forgotten. The Hessians were well clad, with large knapsacks, and spatterdashes to their legs, with downcast looks. While on either side of them as guard, in single file, were our countrymen at that end of December, in their worn-out summer uniforms, some even without shoes, yet stepping light and cheerful.



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*Merry Christmas*

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## MARY GREGORY — DECORATOR OF SANDWICH

*by Marjorie E. Alliger*

Glass is a fragile medium with which to create a lasting memorial, but when the glass is clear and rich-hued, and decorated with beguiling elfin children, it is bound to be loved. The handsome pieces of colorful glass to which I refer are those made famous by the woman who gave her name to the fanciful patterns credited to her decorative talent — Mary Gregory.

The late Ruth Webb Lee, acknowledged authority on American glass, once wrote, "Mary Gregory has seemed to be more or less elusive as a person." However a few years ago Gladys N. Hoover, who by her own admission "had fallen in love with Mary Gregory," wandered through the town of Sandwich, Massachusetts, discovering that Mary was a real woman and not just a name.

As a collector I have long classified myself as one of Mary's admirers. Among my treasured possessions are two tiny glasses attributed to her. Decorated in the usual manner of pairs, a boy on one and a girl on the other, they are of a lovely cranberry shade.

Mary lived between the years of 1856 and 1908 in a century-old white frame house in Sandwich, Massachusetts, the oldest of the many charming towns on Cape Cod. Her home was distinguished by a door at the left front and two windows on the first floor. Upstairs were two more windows under the A-roof. Typical of early New England homes, it was very narrow, but extended far back, room after room, to the kitchen. It stood at some distance from the Sandwich Glass Factory where Mary was employed for more than ten years until it closed in 1888.

To work in the Decorating Department was considered a status symbol. The ladies so favored were well-paid and wore fine clothes. As they swept along the street in their basques and bustles of beautiful satin and velvet, they caused many a pang of envy in those less fortunate.

At 7 o'clock each day Mr. Edward Swann, an Englishman who was the foreman in charge of the Department, would gather the young decorators by his desk. There

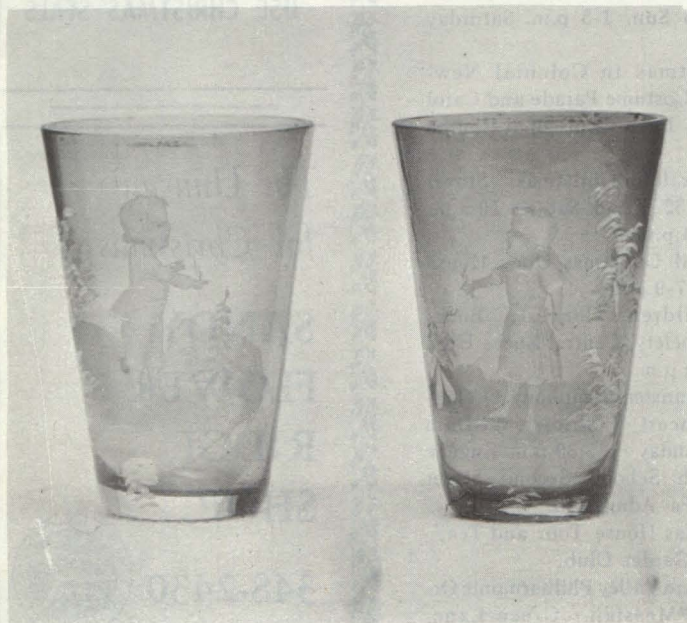


he would display the type of design he wanted them to copy for the day's work. Each girl would make a careful replica, then take it back to her bench as a sample from which to work.

It was Deming Jarves, a Boston businessman, who founded the Boston and Sandwich Glass Company in 1825. He showed remarkable insight by providing a creative atmosphere, and urged his workers to show initiative and experiment with designs, colors, and mixtures. It is not known why this colorful glass was named after Mary Gregory, for there were other young women working for Mr. Jarves who decorated the glass with children's figures. At times, too, Mary used other patterns.

Her figures show a striking resemblance to the work of one of her contemporaries — Kate Greenaway of London, England. Both artists shared a common bond, a love of children. Although each used a different medium, both were noted for their cleverness in picturing children.

As with any popular item, there were bound to be reproductions of the real Mary Gregory decorated glass,



and, since there is no distinguishing mark by which to identify the original, it is difficult to tell the genuine.

A green pitcher and a blue tumbler are the only pieces of Mary Gregory glass to be found in the museum at Sandwich, although there were many different articles produced.

A variety of colors was used to make water pitchers, small pitchers, barber bottles, tumblers, toilet sets, powder boxes, vases, cologne bottles, and match holders, to name a few. The white enamel decorations on them are always of children — little girls picking flowers, boys and girls holding racquets or butterfly nets, and boys and girls blowing bubbles.

This modest, unassuming young decorator left almost no record of her life and accomplishments, but she bequeathed a heritage of brightness and beauty in the colorful glass ornamented with her delicate artistry.



MAKE IT A MERRIER  
CHRISTMAS FOR ALL THE LOCAL  
TRADESMEN WHO HAVE  
SERVED YOU SO FAITHFULLY  
THROUGHT THE YEAR. SHOP IN  
CENTRAL BUCKS FOR  
CHRISTMAS!



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## CALENDAR of EVENTS

December, 1966

- 1-31 Washington Crossing — "Narration and Viewing, Washington Crossing the Delaware," Memorial Building, at 1/4 hour intervals.
- 1-2-3 Buckingham — "Buckingham Antique Show," Tyro Hall Grange Hall, Route 413, Junction 202 & 2163. Thurs. & Fri. Noon to 10 p.m. Sat. Noon to 6 p.m.
- 1-9 Newtown — Exhibition, Oil Paintings of "Mercer Museum," Octagonal Room, Bucks County Community College.
- 1-18 New Hope — "Art for Christmas," Parry Barn. Admission. Tues. to Sun. 1-5 p.m. Saturday evening.
- 2 Newtown — "Christmas in Colonial Newtown," Candlelight Costume Parade and Carol Sing. Starts from St. Luke's Episcopal Church at 7 p.m.
- 2-3-4 Erwinna — "Handcraft for Christmas," Stover Mill, River Road Rt. 32. Fri. & Sat. — 10 a.m. to 4 p.m. Sun. — 1-4 p.m.
- 3 Newtown — "Annual Christmas Open House Tour," 1-5 p.m. and 7-9 p.m.
- 3 Doylestown — "Children's Concert," Bucks County Symphony Society, Central Bucks High School, 2:00 and 3:30 p.m.
- 4 Warminster — Warminster Symphony Orchestra, "Students' Concert — Soloist, William Shapior, Pianist," Sunday — 2:30 p.m. Eugene Klinger Junior High School, Second Street Pike, Southampton, Pa. Admission.
- 7 Yardley — "Christmas House Tour and Tea," Martha Washington Garden Club.
- 11 Levittown — Delaware Valley Philharmonic Orchestra. Handel's "Messiah." Green Lane, 3 p.m.
- 11 Washington Crossing — Nature Hike. Preserve Headquarters Building, Bowman's Hill, 2 p.m.
- 12-13 Bucks County — Antlerless Deer Season. [Licenses and information Bucks County Treasurer] Doylestown, Pa.
- 14 Doylestown — Fifth Annual Christmas Open House, Mercer Museum, Pine and Ashland Streets, 6-9 p.m. Free.
- 18 Fallsington — "Community Tree Lighting and Carol Sing," Meetinghouse Square. Starts at All Saint's Episcopal Church at 7 p.m.
- 18-25 Fallsington — "Candlelight Display in 18th Century Colonial Homes," Meetinghouse Square.
- 26 Washington Crossing — "Annual Reenactment Washington Crossing the Delaware," Washington Crossing State Park Memorial Building Mall, 2:30 p.m.

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(continued from page 30)

Child — Some children are always missed at Xmas time, and if any this year we will sell all toys at 25 percent reduction between Xmas and New Year.”).

**KIWANIS Election** — Doylestown Kiwanis elected William F. (Bill) Fretz as president of the club at a Christmas week meeting at Brunner's Cafe. . . Other officers of the club included Sam Stilwell, immediate past president; Hiram H. Keller, vice-president; Walter M. Carwithen, treasurer; A. Russell Thomas, secretary; Dr. Carmen Ross, trustee; Harris N. Wagner, Samuel E. Spare, Abram S. Kriebel, Ira C. Shaw, Howard L. Schuyler, Fred H. Clymer, and Nathan M. Wiser, directors.

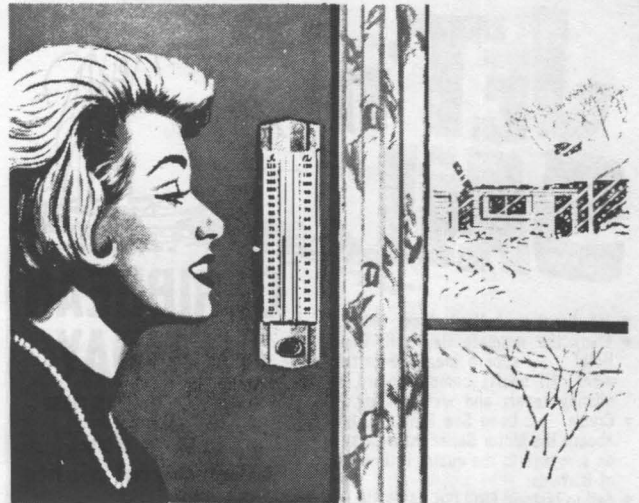
**PERSONALS**, Xmas season, 40 years ago — Mr. and Mrs. Alex B. Shore, Doylestown, announced the engagement of their daughter, Mary, to Harry D. Blair, Hatboro, son of Mr. and Mrs. Joseph D. Blair, of Point Pleasant. . . The *North Penn Review* and the *Lansdale Reporter* passed ownership from the hands of Chester W. Knipe to Walter L. Sanborn. . . Doylestown Rotarians entertained 35 young men home from college and prep school at a dinner meeting at Doylestown Inn, with Jack G. Clinton, noted college referee, as the speaker, Club President J. Carroll Molloy presiding, and a spirited song fest led by Joe Conroy.

**CRIME IN 1926** — The annual report of the Bucks County Clerk of Quarter Sessions Court William F. Kelly for the year 1926, listing criminal cases in Bucks County, showed that a total of 319 cases were handled during the year, with acquittals numbering 60. . . There were but 38 drunken driver cases during the year and TWENTY-TWO juvenile cases were before the court. (Chief Probation Officer Bob Shields informs me that this year — 1966 — a total of 320 juvenile cases will be handled in court in addition to between 400 and 500 juvenile cases handled outside of court).

**REMEMBER THIS ONE?** It was in the Fall of 1926 that Newtown High School's football team defeated Bill Wolfe's Doylestown High champions, 7 to 0, on a miserable day for weather, in a game that has never been forgotten. By the way, Juvenile Officer Bob Shields played on that Newtown team.

**MISCELLANY** — It was just 34 years ago this Christmas season that the legalization of beer was predicted by Fred Pabst, widely-known brewer, in an interview in Milwaukee. . . He predicted that it would be sold to the American public for five and ten cents a glass, the price depending on taxes. . . He said that if the country got beer once more it would be a big stimulant to business generally, and that his company was prepared to spend \$5,000,000 for brewery equipment.

(continued on page 40)



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6 wonderful nights**

including breakfast, dinner.

**\$155 (U.S.) Per Person**

(based on double or triple occupancy)  
plus jet fare.

(continued from page 39)

Liquor was expensive 34 years ago for a Dublin bootlegger who pleaded guilty to a charge of possession and transportation of intoxicating liquor. Judge Calvin S. Boyer, at a session of Bucks County criminal court told the accused bootlegger, "You have the wrong idea how to make a living. I would rather you did not support your family at all, than by crime." Then the jurist sentenced the defendant to pay a fine of \$500 and costs and serve not less than two or more than three years in the Bucks County Prison.

GREAT INTEREST was aroused 34 years ago this Christmas Week by the Doylestown Brighter Community Christmas Movement sponsored by the American Legion and the *Doylestown Intelligencer* and a committee headed by Charles Bakely . . . That same week, William Lester Trauch, chairman of the Doylestown Employment Bureau, made a plea for jobs of any kind that would relieve some of the numerous applicants he had on his records.

ANOTHER ANNIVERSARY — It was 28 years ago this year (August 12, 1938) to be exact, that "Wrong Way" Corrigan, who once made a 'mistake-crossing' of the Atlantic Ocean in a \$900 airplane (July 17, 1938) became "lost" in Doylestown.

His visit to Doylestown came shortly after his return to the United States. This reporter was standing at the corner of Main and State Streets, on the night of August 12, 1938, when a car pulled up and stopped. A Doylestown policeman, Scott Case, was asked by the stranger the correct way to get to the home of Stanley Howe (now deceased) who was then the secretary to New York Mayor LaGuardia and whose Bucks County home was near Ottsville.

Howe, in New York, had previously given Corrigan directions how to find his Bucks County home. Officer Case briefed Corrigan and so did this reporter who then followed the car to Charlie Kohl's Ottsville Inn, where Howe awaited Corrigan.

Corrigan's reply to my directions was: "Well, you and the cop might know what you are talking about, but the MOON is on the wrong side of the car according to the directions Howe gave me."

THIRTY: My old boss, the late Oscar O. Bean and his wife and son Donald, spent Christmas in Cuba (1926). Remember, Don?

*"NEVER A Christmas Morning,  
Never the Old Year Ends  
But Someone Thinks of Someone,  
Old Days, Old Times, Old Friends."*

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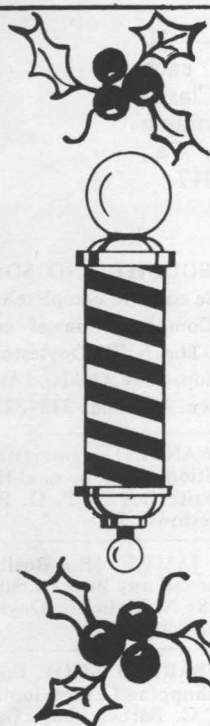
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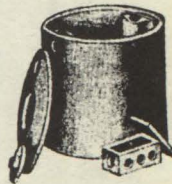
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Also: Sutherland, Donald, "Gertrude Stein: A Biography of Her Work." Any works by Gertrude Stein or Leo Stein [including journals and letters]. State price. Write Box "L," c/o Panorama, Doylestown, Pa.



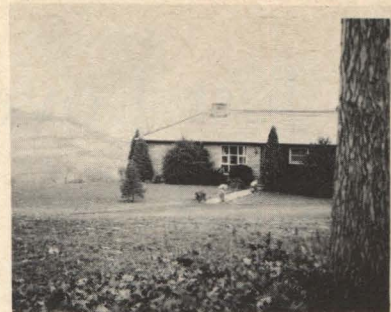
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15 South State Street, Newtown, Pennsylvania  
Shopping Center, Southampton, Pennsylvania

*Open every night 'till Christmas except Saturdays*

